

Art coverage

Year group	Autumn Term	Spring Term	Summer Term
EYFS	All about me : mark making with various tools (paintbrushes, chalks, crayons, sand) creating visual representations of ourselves and others. Practising cutting, sticking, collage and model making. Pupils learn to create form by cutting, forming and joining familiar 3D shapes such as packaging, cartons or boxes into desired effects. Simple shapes and forms are made from pliable materials such as modelling clay, foam or wire - Making Diwa pots to celebrate Diwali.	New Life - watercolour and still life paintings, looking at finer detail, looking at the work of other artists. Transport - design and creation through woodwork building vehicles and models. Creating structures through junk modelling learning to plan and execute an idea using a variety of resources.	Once Upon a Time: colour mixing, using various materials to build scenes from story books. Using increasing detail in character drawings. Using a variety of mark making materials to achieve an end goal.
Year 1	Collage : Peter Blake Toys/ My Family (collage)	Drawing plants (drawing)	Painting : Seaside Watercolour paint (watercolour painting)
Year 2	Great Fire of London Contemporary Fire of London London woodcuts-Berol Paint/ charcoal/ collage/ observational pen/watercolour painting London Buildings (watercolour painting)	Bernard Leech/Magdalene Odundo use a range of materials to design and make a range of products Eg. ceramic are plant pottery (Artsgeneration - sculpture)	People who change the world Zainul Abedin and Pablo Picasso (drawing)
Year 3	Romans Pencil observational drawings of sandals, paper sculpture sandal, collage, mosaic (paper mosaic)	Stone Age Cave painting - modelling material, chalk pastel/ stencil (drawing)	River Nile Drawing: Water / seascapes e.g. Hokusai (watercolour painting)
Year 4	Vikings- clay- Runes-oil pastels(Viking Gods) card/pen. (Artsgeneration - sculpture - clay)	Drawing - Using Art to tell stories- Easter- fourteen stations of the cross (drawing)	Rainforest- Berol paint rainforest painting inspired by Rousseau (painting)
Year 5	Algorithmic Art: 2D shapes and angles (digital art)	Painting: Light & dark, The night sky e.g. 'starry night' by Van Gogh (painting)	In Flanders Field - We are making a New World Paul Nash (drawing)

Year 6	Painting & Printing – 1940s travel posters & book covers e.g. the New Naturalist series and/or Brian Cook Batsford British towns & villages (Painting & Printing)	Street Art - Street art polarises opinion, when and where it is acceptable, and how it can improve or damage public spaces (painting)	Draw/ make an object that represents now and your future (digital art)
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