

Subject : Art & Design

Progression of Skills and Knowledge			
Year Group	Autumn Term	Spring Term	Summer Term
Nursery	<p>Mark making:</p> <ul style="list-style-type: none"> - Children explore colour and how colour can be changed. -Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects. -Beginning to be interested in and describing the texture of things. -Realise that tools can be used for a purpose. - enjoy free drawing as a sensory activity <ul style="list-style-type: none"> - Physical Development - children begin to gain control over mark making tools - Children begin to show a preference for a dominant hand - Snips and cuts with scissors with adult support 	<p>Exploring and using media and materials</p> <ul style="list-style-type: none"> • Experiment with blocks, colours and marks. • Explores colour and how colours can be changed. (Mixing) • Beginning to be interested in and describing the texture of things. Experiment to create different textures. • Manipulate materials to achieve a planned effect. Select and use simple tools appropriately. • Use their senses to investigate materials 	<p>Creating with Materials</p> <ul style="list-style-type: none"> • Create closed shapes with continuous lines and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing. • Show different emotions in their drawings – happiness, sadness, fear, etc. • Joins materials and explores different ways of doing so (woodwork will support this target).
Reception	<p>Mark making:</p> <ul style="list-style-type: none"> - Explore what happens when they mix colours and can mix colours for a purpose - Manipulate materials to achieve a planned effect - Construct with a purpose in mind using a variety of resources. - Experiment to create different textures. - Understand that different media can 	<p>Exploring and using media and materials</p> <p>As Nursery.</p> <ul style="list-style-type: none"> • Uses particular colours to use for a purpose and can explain reasoning. • Begin to plan their work, thinking what materials best suit the task and show perseverance when carrying this out. • Safely use and explore a variety 	<p>Creating with Materials</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Begin to explain the process they have used to complete a piece of work or</p>

	<p>be combined to create new effects. -They experiment with colour, design, texture, form and function. -Children use what they have learnt about media and materials in original ways thinking about uses and purposes.</p> <p>PD - begins to hold pencils and mark making tools using modified or tripod pencil grip.</p> <p>Begins to snip and cut with scissors independently.</p>	<p>of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>project, explaining the finer detail of their work and sharing their creations with their peers.</p>
<p>Year 1</p>	<p>Collage: Can they cut and tear paper and cards for their collages? Can they gather and sort the materials they will need?</p> <p>Knowledge and understanding: Can they describe what they can see and like in the work of an artist? Can they ask sensible questions about a piece of art?</p>	<p>Drawing: Can they communicate something about themselves in their drawing? Can they create moods in their drawings? Can they draw using pencil and crayons? Can they draw lines of different shapes and thickness, using 2 different media e.g. pencils and graphite?</p> <p>Knowledge and understanding: Can they describe what they can see and like in the work of an artist? Can they ask sensible questions about a piece of art?</p>	<p>Painting: Can they communicate something about themselves in their painting? Can they create moods in their paintings? Can they choose to use thick and thin brushes as appropriate? Can they paint a picture of something they can see? Can they name the primary secondary colours?</p> <p>Knowledge and understanding: Can they describe what they can see and like in the work of an artist? Can they ask sensible questions about a piece of art?</p>

Year 2	<p>Painting: Can they mix paint to create all the secondary colours? Can they mix and match colours, predict outcomes? Can they make tints by adding colour to white? Can they make darker tones by adding black?</p> <p>Knowledge and understanding: Can they talk about and answer questions about the starting point, and choices they have made, e.g. chosen tools, media, materials? Can they talk about the similarities and differences between different artists, craft makers or designers? Can they describe what they like about their own work and the work of others using appropriate language e.g. 'I like the way a fine tip brush is used to add detail'?</p>	<p>Sculpture: Can they make a clay pot? Can they join two finger pots together? Can they add texture by using tools? Can they make different kinds of shapes? Can they cut, roll and coil materials such as clay, dough or plasticine?</p> <p>Knowledge and understanding: Can they talk about and answer questions about the starting point, and choices they have made, e.g. chosen tools, media, materials? Can they talk about the similarities and differences between different artists, craft makers or designers? Can they describe what they like about their own work and the work of others using appropriate language e.g. 'I like the way a fine tip brush is used to add detail'?</p>	<p>Drawing: Can they use three different grades of pencil in their drawing (4B, 8B, HB)? Can they use charcoal, pencil and pastels? Can they create different tones using light and dark? Can they show patterns and texture in their drawings? Can they use a viewfinder to focus on a specific part of an artefact before drawing it?</p> <p>Knowledge and understanding: Can they talk about and answer questions about the starting point, and choices they have made, e.g. chosen tools, media, materials? Can they talk about the similarities and differences between different artists, craft makers or designers? Can they describe what they like about their own work and the work of others using appropriate language e.g. 'I like the way a fine tip brush is used to add detail'?</p>
Year 3	<p>Paper mosaic/Collage: Can they create individual and group collages? Can they use different materials on the collage and explain why they have chosen them? Can they use repeated patterns in their collage? Can they cut very accurately? Can</p>	<p>Drawing: Can they show expressions in their drawings? Can they use their sketches to produce a final piece of work? Can they write an explanation of their sketch? Can they combine media to show different tones and texture? E.g. pencil,</p>	<p>Painting: Can they predict with accuracy the colours that they mix? Do they know where each of the primary and secondary colours sit on the colour wheel? Can they create a background using a wash? Can they use a range of tools to create</p>

	<p>they overlap materials? Can they experiment using different colours? Can they use mosaics? Can they use montage?</p> <p>Knowledge and understanding: Can they describe how they are feeling when looking at an artist's work and what the artist is trying to express in his work? Can they explore work from other cultures e.g. the Romans? Can they explore work for other periods of time e.g. the Romans?</p>	<p>graphite, felt tip</p> <p>Knowledge and understanding: Can they describe how they are feeling when looking at an artist's work and what the artist is trying to express in his work? Can they explore work from other cultures e.g. Stone Age art? Can they explore work for other periods of time e.g. Stone Age art?</p>	<p>different effects? E.g. sponge, brush, glue spreader, cotton bud</p> <p>Knowledge and understanding: Can they describe how they are feeling when looking at an artist's work and what the artist is trying to express in his work? Can they explore work from other cultures e.g. Ancient Egypt? Can they explore work for other periods of time e.g. Ancient Egypt?</p>
Year 4	<p>Sculpture: Can they work with 2D cards to make a 3D form using a range of materials to stick with? Can they work with real life size materials? Can they experiment with and process to design and make 3D form? Can I sculpt clay and other moldable materials?</p> <p>Knowledge and understanding: Can they experiment with different styles which artists have used? Can they explain art from other periods of history e.g. Anglo Saxons?</p>	<p>Drawing: Can they begin to show facial expressions and body language in their sketches? Can they identify and draw simple objects, and use marks and lines to produce texture? Can they organise line, tone, shape and colour to represent figures and forms in movement by using charcoal? Can they show reflections? Can they explain why they have chosen specific materials to draw with?</p> <p>Knowledge and understanding: Can they experiment with different styles which artists have used? Can they explain art from other periods of history e.g. Ancient Greece?</p>	<p>Painting: Can they create all the colours they need? Can they create mood in their painting? Can they select from a range of tools and reasons?</p> <p>Knowledge and understanding: Can they experiment with different styles which artists have used? Can they explain art from other periods of history e.g. Mayans?</p>
Year 5	<p>Digital Art: Can they create a piece of art work which includes the integration of</p>	<p>Painting: Can they express emotions accurately through their painting?</p>	<p>Drawing: Do they successfully use tone to create mood and feeling?</p>

	<p>digital images I have taken? Can they combine graphics and text based on my research? Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? Can they create digital images with animation, video and sound to communicate their ideas?</p> <p>Knowledge and understanding: Can they experiment with different styles which artists have used? Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information?</p>	<p>Can they build a picture up in layers? E.g. background first</p> <p>Knowledge and understanding: Can they experiment with different styles which artists have used? Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information?</p>	<p>Can they organise line, tone, shape and colour to represent figures and forms in movement? Can they explain why they have chosen specific materials to draw with? Can they work in the negative? E.g. chalk on black paper, charcoal and rubbers</p> <p>Knowledge and understanding: Can they experiment with different styles which artists have used? Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information?</p>
Year 6	<p>Painting & Printing: Can they print using four colours? Can they create an accurate print design? Can they print on different materials? Can they overprint using different colours? Can they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?</p> <p>Knowledge and understanding: Can they make a record about the styles and qualities in their work? Can they say what their work is influenced by?</p> <p>K&U Across KS2 Can they talk about great artists, architects and designers in history?</p>	<p>Painting: Can they explain what their own style is? Can they apply paint by using a wide range of tools and techniques? Can they explain why they have chosen specific painting techniques?</p> <p>Knowledge and understanding: Can they make a record about the styles and qualities in their work? Can they say what their work is influenced by?</p> <p>K&U Across KS2 Can they talk about great artists, architects and designers in history?</p>	<p>Digital Art: Can they use software packages to create pieces of digital art to design? Can they create a piece of art which can be used as part of a wider presentation?</p> <p>Knowledge and understanding: Can they make a record about the styles and qualities in their work? Can they say what their work is influenced by?</p> <p>K&U Across KS2 Can they talk about great artists, architects and designers in history?</p>

