Keir Hardie Parents Workshop

Supporting language and communication 6.5.22

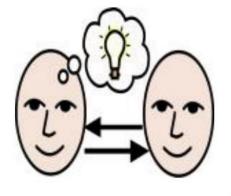
ASD/ Language and Communication (RW)



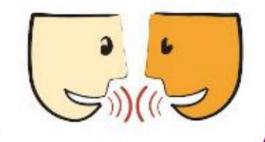
Social Communication

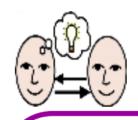
'People with autism (ASD) have difficulties with both verbal and non-verbal communication'





ExpressingThemselves





Social Communication



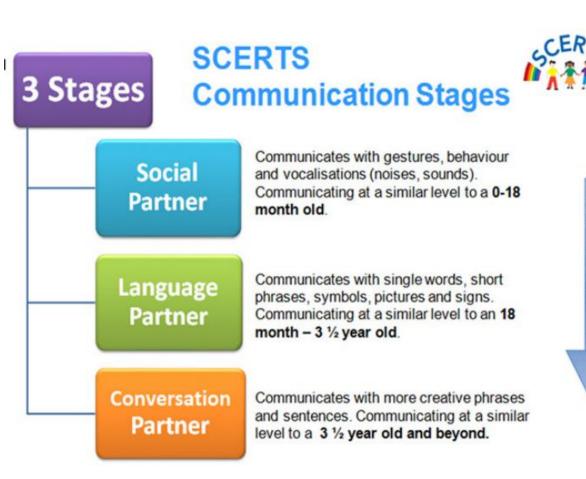
Understanding

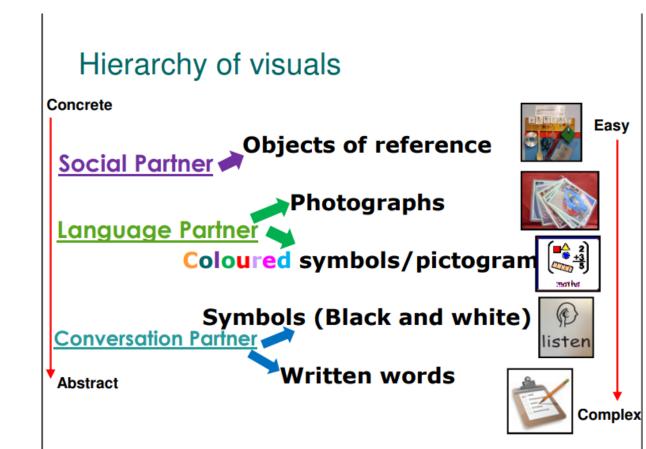
- Understand very few words without visual aid
- Difficulty recognising and understanding emotions
- Very literal understanding and difficulty with humour, sarcasm, sayings and tone of voice
- Difficulty understanding unwritten social rules

Expressing Themselves

- No speech or limited speech
- Difficulty expressing own emotions
- Difficulty knowing how to go about making friends
- Difficulty knowing when to speak and when to stop speaking
- Difficulty asking for help when overwhelmed

Language and Transactional Support (RW)





Managing Routines (RW)

What supports can we use for

Transitions?

Social Partner Stage













At the early Social Partner Stage we can use;

Objects
Natural reinforces
Sensory experiences (movement)
Talking Tiles (music)
Repetitive consistent routines
Timers
And we can consider introducing;
Photos (key rings)

What supports can we use for **Transitions?**



Language **Partner Stage**







At the Language Partner Stage we can use;

- -Photos Symbols (Colour or black & white)
 - -Symbols/pictures
- -Written words (if appropriate)
 - -Start/Finish Baskets

to support transitions



First



Then

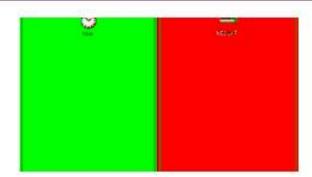




What supports can we use for

Transitions?

Conversation Partner Stage













At the Conversation Partner Stage we can use;

-Diaries/timetables
-Written schedules & checklists
-Symbols, line drawings
to support transitions



Managing Behaviour

The Incredible 5-point scale and

the Anxiety Curve

I AM GOING TO **EXPLODE!!!** I AM GETTING **ANGRY** I AM A LITTLE **NERVOUS** FEELING OK **CALM AND** RELAXED

Help kids get thier Frustration under control

	What does it feel like	What does it look lik			
5	Cut of Control Feels the you're a creeper and you're going to englade	* Vasting * Yashing * Cryping * Cryping * Therening Things * Klicking Things * Breaking Things * Homes Things * Homes Things			
4	Starting to lose It	* Plead fauls like I's overh * Start to say mean or hut * Call people resines * Tulle things away from p * Kicking Putrollure * Kicking Putrollure * Little Kid Brain tells you that will get you in trouble	ful freque ecple to do things		
	Auxious/Worried/Excited	* Charl want to talk about * A little ocered		CHECK IN	
3	Freeto Ner am Enderman and year worst to get away or jump right out of year able.	* Turney starts to had * Upont about comething * Requesting Words * Jumping up and Down * Flapping Sands * Pulling on Things or Par * Repeating Words	5	THIS CAN MAKE ME LOSE CONTROL!!!	
A. 12	Extrate & Cont.	" Corth stay in used Might be hard for me ind " I will by to do it " I will Congeniate " I will below " When I'm done it will me good elevel myself for we hard.	4	THIS CAN MAKE ME MAD!	
*		* Proppy	3	THIS CAN MAKE ME FEEL NERVOLK.	
منقد	Just Right	- Calm - Present d - Nothing bothers you - Interested in something			
1			2	THIS SOMETIMES BOTHERS ME. >	
			1	I CAN HANDLE THIS.	

ı			()	
	Rating	Looks like	Feels like	Sounds like
	5		Horrible Rage, warm, hot horrific, strong	Boom, loud. hitting, disengaged disconnected animalistic
	4 This can really upset me		Mad, upsetting, knows he's going to explode	Growling, yelling, screaming
	3 This can make me nervous		Low level boom Not able to make good decisions	May say stop, leave me alone.
	2 This bogs me		Annoyed, irritated, distracted, rushing ,making mistakes	Cussing insulting, name calling.
	1	Paring .	Cool headed, calm, happy, smiley, fine/ok	Quiet, even tone, no complaing, laughing.

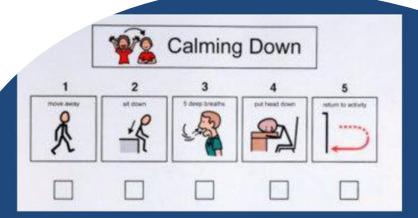
My Voice Volume Scale

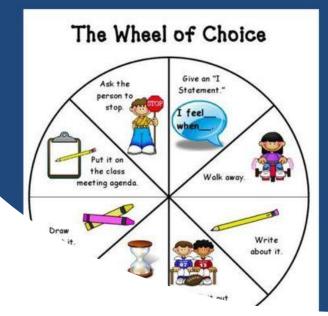
Screaming/ Emergency Only Outside Voice Inside/ Classroom Voice Whisper/ Soft Voice No Talking Silent/Shh

	How I feel	What I can do
5	Panic has set in!	See my teacher. Take a 2 minute walk in the room.
4	I know this stuff but I can't remember.	STOP. Put down my pencil. Put head down and breathe for 30-60 seconds.
3	This test is <u>so</u> hard!	Breathe and try to relax.
2	Okay-I have questions I might double check.	Slow down! Read carefully and look for things I know.
1	Calm- I know this	Keep going!

Name:	Mv	Scal

Rating	Looks/Sounds Like	Feels Like	I can try to
5			
4			
3			
2			
1			





Calm Down



take a deep breath

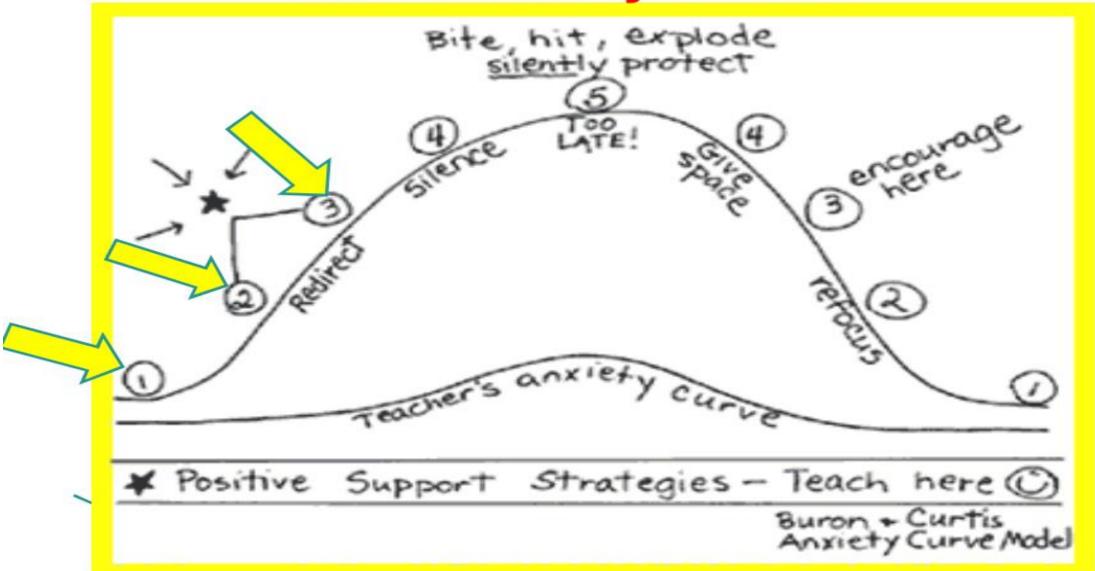


count to 5



rest in my chair

The Anxiety Curve



Name:	Date:				
		Think it	Over		
Vhere was I	classroom	groups bathroom	cafeteria	Specials	
was pou			aking an faces	hitting	pushing
aying mean shi	outing out mai	ding notices	not doing work	not listening	





















Teacher signature: ____

Parent signature: ____





How to support emotional regulation: PALM



Pause

Give yourself time to think, try not react to behaviours instinctively in a 'neuro typical' way.

Attune and analyse

How is the student feeling?

Empathise and join in a little bit. Why is he doing that?

_abel → Validate their feelings & Tell them how they feel

 $Model \rightarrow$ Show a more acceptable way of expressing that feeling (speech, sign, action, coping strategy)

Example: Greeting

Behaviour: hits people over the back of their heads when passing them in the corridor

P: try not to say 'no hitting etc..'

A: the student is acknowledging people as they pass them

L: 'you want to say hello'

M: model signing and saying 'Hello' or giving a high five or give the student a hello symbol as a visual prompt when walking down corridors



What would you like to know more about?