

## Year 2 Curriculum Overview

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Our City, London The Great Fire of London		Wealth and Poverty		Appreciating Others	
Enrichment/ cultural capital	Lambourne End  History off the page Workshop : The Great Fire of London		Artsgeneration workshop		Central Mosque Visit  Carnival ( South Africa and Australia) Diversity : Learn about other cultures Compare, Contrast & Respect	
Cross Curricular Writing	<i>Report about Lambourne End</i>		<i>How do you stay safe online?</i>		<i>Recount of the visit to the mosque</i>	
British Values/SMSC	Big question linked to current news - <b>Picture News/British values/SMSC</b>  All British Values	Big question linked to current news - <b>Picture News/British values/SMSC</b>  Democracy	Big question linked to current news - <b>Picture News/British values/SMSC</b>  Rule of Law	Big question linked to current news - <b>Picture News/British values/SMSC</b>  Individual Liberty	Big question linked to current news - <b>Picture News/British values/SMSC</b>  Mutual Respect	Big question linked to current news - <b>Picture News/British values/SMSC</b>  Tolerance of those of different faiths and beliefs
English  Reading for Pleasure  Reading Take One Book  Climate Education Book: Flood by Alvaro F. Villa  E4C Book	The Glassmaker's daughter by Dianne Hofmeyr  Pip and Egg by Alex Latimer	The Great Fire of London by Stewart Ross  Lots: The diversity on Earth by Nicola Davies	The night gardener by Terry & Eric Fan  The rhythm of the rain by Grahame Baker-Smith	Message from the moon by Hilda Offen  Flood by Alvaro F. Vila	The Moon dragons by Dyan Sheldon  Once upon a Rain drop by James Carter	Ice bear by Nicola Davies  Pandora by Victoria Turnbull
Writing	Meerkat Mail Plot structure: Journey Toolkit: setting  Recount Stimulus: Lambourne End	Class text / stimulus: The magic porridge pot Model Text: Pie Corbett Genre & Plot Structure: Traditional tale  Class text / stimulus: The magic porridge pot	Traction man Diary Entry	Hawk boy (Pie Corbett) -linked to Traction man Character Description	Non –chronological reports (dragons)  (Pie Corbett)	Class text / stimulus: George and the Dragon – Chris Wormell Genre & Plot Structure:  St George and the dragon Plot: Overcoming the monster Toolkit: Description

		Model Text: Teacher written text How to make porridge Genre & Plot Structure: Instructions				
Maths	Number-Place Value(4wks)	Number- Addition, Subtraction(3 wks)	Measurements - Money (1 wk)	Measurements - Length and Perimeter (2wks)	Number- Fractions (3wks)	Statistics ( 2 wks)
	Number- Addition, Subtraction(2 wks)	Geometry - Shape (3 wks)  Measurements - Money (1wk)	Number-Multiplication and Division (5 wks)	Measurements - Mass, Capacity and Temperature (3wks)	Measurements - Time (3wks)	Geometry - Position and Direction (2 wks)  Consolidation
Science	Living Things and Their Habitats	Animals Including Humans	Uses of Everyday Materials  <i>(Be aware that you should probably plant some of the seeds you'll need for the Plants topic now!)</i>	Plants	Plants	Consolidation
History	Great fire of london  Great Fire of London		The Victorians: Compare lives and opportunities of the rich and poor		The lives of significant individuals in the past -Florence nightingale Florence Nightingale	
Geography		<u>Lambourne End &amp; My Area</u>  use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map		<u>Continents and Oceans</u>  use world maps, atlases and globes to identify the United Kingdom and its countries,as well as the countries, continents and oceans  identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North		<u>The Southern Hemisphere</u>  use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key  Diversity : Carnival (South Africa & Australia)

				and South Poles  Climate Education : Ocean Pollution		
Art and Design	<b>Painting and collage: The Great Fire of London</b>  <b>Artist: Griffier I, Jan, c.1652–1718 and Philip James de Loutherbourg</b>  <b>Cross-curricular link: History</b>  <b>(acrylic painting and collage)</b>  		<b>Sculpture: African vases, ceramic and plant pottery.</b>  <b>Artists: Bernard Leech/Magdalene Odundo</b> <b>Cross-curricular link: Science Plants</b>		<b>People who change the world</b> <b>Artist: Zainul Abedin and Pablo Picasso</b>	
Design and Technology		<b>Mechanisms - Wheels and Axles</b>		<b>Cooking and Nutrition: fruit and vegetable salad</b>		<b>Institute of imagination project - Junk Modelling</b>
PE	<b>Ball skills - Catching &amp; Throwing</b>  <b>Outdoor adventurous activities (Lambourne End)</b>	<b>Basic movements</b> <b>Jumping</b>  <b>Invasion games</b>	<b>Attacking &amp; Defending</b>  <b>Ball skills - Catching &amp; Throwing</b>	<b>Ball skills - Feet</b>  <b>Basic movements - Running</b>	<b>Ball skills - Rackets, bats and balls</b>  <b>Basic movements - Jumping</b>	<b>Gymnastics</b> <b>Dance</b> <b>Perform dances using a range of movement patterns:</b> <b>Linked to 'carnival'</b> <b>Diversity : Carnival (South Africa &amp; Australia)</b>
Music		<b>Reggae Music /Christmas Performance</b>  <b>Learning about and singing Reggae music</b>		<b>Pop Music</b>  <b>Learning about and singing Pop music</b>  <b>Learning about dynamics</b>		<b>Carnival Music (country of choice) and Carnival</b>  <b>Introduction to Carnival music</b>

		Learning and playing the Glockenspiel to Reggae music (notation: C,D,E, G, A, crochet, minim)		Learning and playing the Glockenspiel to Pop music (notation: C,D,E, G, A, crochet, minim, and rests)		<b>Diversity : Carnival (South Africa &amp; Australia)</b>  Learning about timbre Learning and playing the Glockenspiel to Mediaeval music (notation: C,D,E, F,G, A, crochet, minim, and rests) Music improvisation on the glockenspiel using all taught notes
Computing	Online Safety- <i>Phishing in depth</i>  Coding – Bluebots – mapping skills		Online Safety - <i>Safe internet browsing , awareness of spamming</i>  Ebook creation, focussed upon Carnival country or animals & plants		Online Safety - <i>Safe Usage of personal data online</i>  Stop frame animation (paper) - Fire of London or another topic	
RE/Collective Worship	Where did the world come from and how do we look after it?	Why are different books special for different people?	Why did Jesus tell stories?  What can stories teach us about peace?	Why is Easter important to Christians?	How does special food and fasting help people in their faith (all religions)?	Why do people celebrate (Kwanzaa)? OR forgiveness Unit
PSHE	<u>Relationships</u>  <u>Families and friendships</u>  Making friends; feeling lonely and getting help  <b>Feelings</b>  <u>Safe relationships</u>  Managing secrets; resisting pressure and getting help; recognising hurtful behaviour  <u>Respecting ourselves and others</u>  Recognising things in common and differences; playing and working cooperatively; sharing opinions <b>Anti-Bullying</b>		<u>Living in the Wider World</u>  <u>Belonging to a community</u> Belonging to a group; roles and responsibilities; being the same and different in the community  <u>Money and work</u> Work week; What money is; needs and wants; looking after money  <u>Media literacy and digital resilience</u> The internet in everyday life; online content and information		<u>Health and Wellbeing</u>  <u>Physical health and Mental wellbeing</u>  Why sleep is important; medicines and keeping healthy; keeping teeth healthy; managing feelings and asking for help <b>Healthy Living</b>  <u>Growing and changing</u>  Growing older; naming body parts; moving class or year  <u>Keeping safe</u>  Safety in different environments; risk and safety at home; emergencies <b>Online Safety</b>	
Mindfulness/ Drama	<u>Autumn</u>  Staying safe online/Oracy/ Resilience					

Special Themes	Heritage Week	Work Week	Health and Sports Weeks (2 weeks)
	Anti-Bullying / Rights & Respect Week		Poetry Week
	Sustainability		Refugee Day (June)
	Remembrance day		
	World peace day		